

SIP & SKETCH WITH SMITHSONIAN ASSOCIATES DRAWING INSTRUCTOR PAUL GLENSHAW

Join the Alexandria-Caen Sister City Committee and Smithsonian Associates drawing instructor Paul Glenshaw for a fun evening of sipping and sketching! Perfect for beginners through advanced artists. We'll tackle two engaging drawing exercises: one will focus on sketching a picture with light and dark shapes, and the other will be an exercise in still life drawing. Paul will demonstrate each exercise and bring in some of his own drawings for you to see. We'll draw with light and dark charcoal while we enjoy great wine! (Cost includes materials and wine)



Paul Glenshaw's career covers several disciplines, all fueling the same goal: storytelling. A lifelong practicing artist, he is a drawing instructor and lecturer on history and art for the Smithsonian Associates, a contributing author to the Smithsonian's Air & Space magazine, and to the Folger Shakespeare Library's Shakespeare and Beyond blog. Paul is codirector, writer and producer of the upcoming documentary The Lafayette Escadrille. During the 2020 pandemic, he co-created The Seven Tones Project, pairing musicians and filmmakers to create short films based on the music of Duke Ellington. He began his career at the National Gallery of Art, selling postcards in the bookstore, and then printing exhibit labels. He is a graduate of Washington University in St. Louis. More at www.glenshawcreative.com.





TUESDAY, SEPTEMBER 28, 2021 | 7:00PM
THE LYCEUM
201 SOUTH WASHINGTON STREET, ALEXANDRIA
TICKETS \$37/PERSON <u>WWW.SHOP.ALEXANDRIAVA.GOV</u>

